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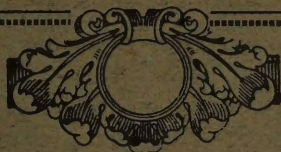
BOTANY ROAD, MASCOT

AND

Central Depot: Nos. 1 & 2 Platform

SYDNEY STATION

ALL CORRESPONDENCE TO MASCOT



NSW.
Australia

Dahlias

Perennial Phloxes

Chrysanthemums

Novelties

Bouvardias

Pentstemons

and Special Collections

"Mascot" Collection of Plants

(Selection of varieties must be left to us, but only the standard sorts will be sent.)

"MASCOT" COLLECTION OF CHRYSANTHEMUMS:—

- Collection 1.—Contains twelve of the new and recent introductions (except novelties); our selection. Most of these have received highest awards at various Shows, and are unique value Post paid, 12/6
- Collection 2.—The same as Collection 1, equal in variety, but it only contains six sorts Post free, 7/-
- Collection 3.—We supply twenty-four magnificent varieties post free for 15/-.
-

"MASCOT" COLLECTION OF DAHLIAS:—

- Collection A.—Six best Cactus Dahlias for exhibition Post free, 6/-
- Collection B.—Twelve best Cactus Dahlias, similar to above, but to include some of last year's novelties Post free, 12/-
- Collection C.—Twenty-four best Cactus Dahlias for garden and exhibition, in all colors Post free, 21/-
- Collection D.—Six best Paeony Dahlias for exhibition Post free, 6/-
- Collection E.—Twelve best Paeony and Decorative Dahlias Post free, 12/-
- Collection F.—Twenty-four best Paeony Dahlias, to include prize-winners. Post paid, 21/-
- Collection G.—Twelve best Collarette Dahlias Post free, 12/-
- Collection H.—Twenty-four assorted Dahlias, in all colors and for all purposes. Our selection Post free, 20/-
- Collection I.—Fifty assorted Dahlias, all colors, suitable for show and decorations; a most complete and unique collection. We will select and supply these for £2, post free.
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"MASCOT" COLLECTION OF BOUVARDIAS.—Twelve of the hardiest, showiest and best varieties. Our selection Post free, 11/-

"MASCOT" GIANT GLOXINIA-FLOWERED PENTSTEMONS.—Special offer of fourteen best varieties in well-assorted distinct variety for 12/6, post free.

"MASCOT" COLLECTION OF PERENNIAL PHLOXES.—We will supply twelve leading varieties (our selection) for 11/6, post free, or twenty-eight varieties for 20/-, post free.

BAZAAR PLANTS

These have developed into quite a feature in our business. We send out large quantities annually, which invariably have been acknowledged to be of exceptional value, giving fine returns for their various worthy objects.

WE PAY SPECIAL ATTENTION TO THE SELECTIONS

always bearing in view the locality wherein they are to be sold, and thus succeed in sending Plants which are most suitable to the various climatic conditions, making the Plants lasting and thriving under the care of buyers. Promoters and Stallholders will do well in leaving the selection to us. We then send only Plants which are really well saleable and showy, and we can also give better value and satisfaction.

Just mention the amount you wish to invest, then leave the rest to us, and be assured we will please you.

**COLLECTIONS MADE UP FROM 30/-
AND UPWARDS.**

Packed and delivered free on Rail or Wharves, Sydney.

New Cactus Dahlias for 1925

(Descriptions from the Raisers)

Green Plants only ready in November.

VIRGINIA (Stredwick).—Colour clear rosy pink, with lighter shades at tips of petals and at centre, which is filbert shaped. The florets are very narrow and in fully developed flowers incurve so completely as to intermingle at the tips. A typical exhibition Cactus carried erect on a hard, stout stem. Price 3/6 each

ZEBRA (Stredwick).—A large flower, carried erect on strong, hard although somewhat short stems. The form is medium incurved, florets numerous, and colour bright and attractive, being a pearly white ground not too thickly speckled and striped with rosy purple. One of the best Fancy Cactus, quite distinct and a striking and novel Dahlia. Price .. 3/6 each

MISS ECKERT (Stredwick).—The great feature of this variety is its long hard flower stem, combined with which, it has a flower of pretty colour, white at centre, to clear pink and white again at extreme tips. Plants strong growers, spare wooded and erect. A good garden Dahlia, and especially useful for cut flowers and vase work. Price 3/6 each

PERISCOPE (Stredwick).—The longest stemmed Cactus Dahlia we have yet raised or seen. Flowers large, with long petals, straight except for a slight inward curve at extreme tips. Uniformly good all through the season, and regarded as a sensational variety by those who saw it growing in our trial grounds. Colour, wine crimson throughout. Price 3/6 each

REGULUS (Stredwick).—This is almost identical in form to the variety "F. W. Fellows," having numerous long, straight, needle-like florets, forming very large flowers. It has good stems, long and hard. Colour, white at centre and lower portion of petals to pinkish tints towards tips. Very pretty, free flowering and uniformly good throughout the season. Price 3/6 each

ALBERT E. AMOS (Stredwick).—This is undoubtedly the greatest advance in Cactus Dahlias for some years, as it is the first variety we have had, which has a bloom of perfectly incurved form carried erect, and, in fact, often quite flat on top of stem as shown in the photograph and on stems as hard as cane. It is of the type of "Mrs. M. Stredwick," very free flowering, yet always deep and good. Colour, crimson throughout. Price .. 3/6 each

ELSIE PRIOR (Stredwick).—A lovely variety, indeed, and one of the best all-round Cactus Dahlias yet seen. The blooms are produced in abundance, and yet are large and composed of a great number of narrow florets, the stems being long and strong. The colour, too, is exceptionally pretty, yellow at base of florets with the unopened and very young florets picotee edged with deeper colour, and the older ones suffusing to light salmon tints. Price 3/6 each

JOHN F. WOOLMAN (Stredwick).—We have no hesitation in describing it as our masterpiece for all purposes, except cut flower. Its beauty of form, freedom of flowering, and imposing size, whether disbudded or not, makes it worthy of inclusion in all collections. Colour, pale apricot on cream ground, deeper at centre. Price 3/6 each

New Decorative Dahlias for 1925

LESLIE HANCOCK (Stredwick).—We had huge flowers of this variety, and wonderfully pretty in form, the florets being curly and giving an informal effect without roughness. The stems are hard and upright, and carry the blooms perfectly rigid. Colour, deep crimson. One of our best.

Price 3/6 each

MRS. ERNEST CANT (Stredwick).—In this variety we offer the first of what we confidently predict is the perfect stemmed race of Dahlia so long looked for. The report of it at the R.H.S. Show, described the stem as, "as hard as bamboo." The colour is old gold, suffused a bronzy shade, and the form is incomparable. Please note this variety often sports white tipped flowers, which are exceedingly beautiful. Price 5/- each

SPECIAL OFFER:

We will supply one each of the ten Novelties as described above for 30/-, post free, for cash with order only.

Cactus Dahlias—General List

Those marked with asterisk (*) can be supplied in tubers, others in green plants.
1/- each, 11/- dozen (except where shown).

- ***Aesir**—A good mauve, with a cone centre; a good show bloom, and free flowering.
- ***Alabaster**—A flower of purest white, large, incurved.
- ***Alderman**—Golden orange at base, deepening at points. Wonderfully free, early and always good.
- ***Alex. Kennedy**—Color deep crimson throughout, having straight, narrow florets. Plants wiry, the flower stems long and erect.
- ***A. R. Perry**—A flower with incurved tubular florets, colored old rose tipped with gold. Grand exhibition variety.
- ***Basilisk**—Orange scarlet, fine petals.
- ***Beauty of Penshurst**—Silvery pink, yellow at base of petals.
- ***Bizarre**—A pretty bi-colored Cactus. The lower half of florets being crimson scarlet, and the upper half pure white. Flower of medium size, incurved and often partially whorled in form.
- Canary**—We cannot give a better description of this variety than to describe it as a yellow, identical in form to the variety "Mrs. Margaret Stredwick," and so it is needless to add it is the best pure yellow Cactus to date, 2/2 each.
- ***Capt. Bairnsfather**—Florets narrow, incurved and interlaced. Color red, overlaying orange and yellow, with yellow more decided at centre. Plants free, stems wiry.
- ***Caronia**—A huge Cactus unequalled in size, and all round one of the best. The florets are exceedingly numerous, and straight or only slightly incurved as the flowers mature. Color clear, medium yellow throughout.
- ***Chagford**—In color this is quite an autumn tints shade, a pretty reddish buff, but faintly suffused with yellow, the centre and tips showing a purplish tint; erect stem, 2/- each.

CACTUS DAHLIAS.—General List (Continued).

- ***Climax**—A huge flower, of grand form, massive and full centred with incurved florets, which finally almost meet from side to side. Color deep crimson throughout.
- ***Conquest**—Deep crimson maroon of enormous size, with long, fine petals.
- ***Conway**—A refined white.
- ***Dominion**—Very reliable exhibition variety. The color is distinct, old gold relieved by the central unopened florets having a distinctly reddish tinge. Strong, healthy grower, with dark foliage and black stems.
- ***Dorothy Hawes**—The flowers are of large size and depth; florets incurve and interlace in a beautiful manner; the color is best described as cerise, or as a ruby red.
- ***E. F. Hawes**—A good garden variety, clear salmon pink, good stem.
- ***Empress**—A large, massive, incurved flower, with good centre, of a purplish crimson color.
- ***Ethel Edmonds**—Dwarf, sturdy, and free. Color dainty, palest lemon at base to pure white at tips. Incurved and good in centre. A pretty and distinct variety.
- ***Ethel Holland**—The blooms are white, with split points, and with a tinge of heliotrope.
- Eulalia**—A glorious orange colour, of fine size and good form, with long stems, and very free flowering, 2/-.
- ***Eva M. Lovegrove**—A very pale shade of heliotrope pink, almost white at tips of petals, good for show.
- ***Falcon**—Best quality, stems long and rigid, flowers of good type, incurved and of brilliant color, being clear yellow, shading to reddish bronze.
- ***Florrie**—A fine red Cactus, somewhat resembles John Riding in color, but petals are straighter, carried on long, stiff stems.
- ***Frances White**—Pure white, large bloom.
- F. W. Fellows**—Large orange scarlet, very free flowering, choice.
- ***Gallipoli Hero**—Silvery pink, excellent form.
- ***Golden Rain**—Clear yellow, deeper at centre, to primrose at tips, very incurved. This is a typical Exhibition Cactus.
- ***Guardian**—A giant flower, the color glowing crimson throughout. Quite the most striking judged from a decorative standpoint. One of the best.
- ***Harry Crabtree**—A good flower for any purpose. Exceptionally deep, and composed of numerous very narrow incurved florets. Color purplish crimson at base of florets to yellow at tips.
- ***H. H. Thomas**—A rich crimson, free flowering; one of the best in its color.
- ***Independent**—Another variety with so many blendings of color as to baffle description; soft salmon pink, lightly tipped yellow, with lemon yellow at base of the opened florets. Grand exhibition variety. Flower stems quite good. Price, 1/6 each.
- James Clifton**—Blooms large and full, very clear yellow. Fine exhibition bloom.
- ***Jupiter**—Color pink, with yellow base, splashed and striped crimson.
- ***Lady Dudley**—Beautiful carmine.
- ***Maggie**—A good built-up bloom, of large size and form, gracefully curled inwards; pale primrose.
- ***Magnificent**—Color, deep orange; its great size and striking color makes this a pleasing addition; the flowers continue full centred.
- ***Marion Walton**—This is essentially a garden Dahlia. The florets are narrow, and arranged star-like. Color, a sweetly pretty pink.
- Mars**—A most striking variety, producing blooms of immense size; petals exceptionally long, giving the flower the appearance of a ball. The ground color is deep golden straw, heavily marked and mottled with light chocolate brown, 2/- each.
- ***Melody**—A particularly distinct variety; color clear yellow for half the length of the florets, the remainder being pure white.

CACTUS DAHLIAS—General List (Continued).

- Meridian**—Blooms large and deep, with long, slightly incurved florets. Plants robust in growth. Color clear light yellow, splendid for exhibition.
- *Miss Stredwick**—Soft yellow at base, changing to a lovely shade of deep pink.
- *Miss Towns**—Distinct variety of large size and form; crimson, suffused bronze and pink.
- *Modesty**—Clear canary-yellow; full flower, of great depth, very large and constant.
- *Mr. A. Davis**—A pretty pink, with a lighter centre; large flowers and good form.
- Mrs. Alloways**—Large lilac pink, white centre. Choice.
- *Mrs. Brandt**—Salmon buff, shading to yellow centre; a general favorite.
- *Mrs. Clifton**—A pretty shade of pink; of medium size.
- *Mrs. Edward Drury**—Color a delicate shade of purplish crimson; large size and good form.
- Mrs. Edna Spencer**—The color is white, overlaid delicate heliotrope. A beautiful flower, borne on long wiry stems, 2/-.
- *Mrs. G. H. Kerslake**—Fawn, yellow and pink; one of the best.
- *Mrs. Margaret Stredwick**—Far and away the finest Dahlia. The coloring is a combination of tints of pink, softening and deepening at tips and base; grand habit.
- *Mrs. Pearson**—Blooms large and full, color pale yellow flushed pink, dwarf; good show Dahlia.
- Mrs. Stephens**—Color a pale primrose, and good growth.
- *Mrs. Stranach Gaskell** — Beautiful flower of rose pink shading to lighter pink; splendid for exhibition.
- *Phenomenal**—This Dahlia is totally distinct. The flowers are large, and the florets long and ribbon-like. These incurve and form a tangled mass. Color shades of pale salmon, with yellow at base.
- *Pierrot**—A unique and striking Dahlia, the color being deep amber, boldly tipped with pure white. The flowers are very large; in fact, if disbudded, they are huge.
- *Planet**—A fancy Cactus. White at base of florets, changing to rosy pink; the whole spotted and striped with scarlet. Flowers large, and of typical neat incurved exhibition form.
- *Radiance**—A bi-colored Cactus, two-thirds of the length of the florets being maroon and the tips pure white. The flowers are of medium size, and very incurved in form.
- *Red Admiral**—Beautiful rich, fiery red; long and narrow petals.
- *Redwing**—This is another of the narrow needle-pointed and somewhat straight petalled flowers, but very large and always good on centre. Color, yellow at base to light orange, but with a decided reddish tinge at tips, especially the earlier flowers, 1/6 each.
- *Rival**—Crimson scarlet throughout. A very deep and full flower, the older florets reflexing and the younger incurving, so that quite globular blooms are formed. The stems are long and easily carry the flowers upright when cut, 1/6 each.
- *Romance**—This is somewhat unique as regards coloring. The centre of the flowers being white, but heavily splashed, tipped and blotched with purplish rose; flowers of medium size and neat, even incurved form. Plants free, black wood and wiry stemmed, 1/6 each.
- Royal Sussex**—The blooms are of exceptional size, with long, slender incurving and slightly whorley florets of a glowing red, shaded with orange. The stems are dark, wiry and hold up the flowers well, 1/6 each.
- *Ruth Bucknell**—Color a rosy amber buff, long and straight petals.
- *Salmon Queen** — Beautiful salmon shade, best of its color.

CACTUS DAHLIAS.—General List (Continued).

- Sentry**—The blooms are quite globular in form. Color, yellow at centre, quickly changing to brick red, 1/6 each.
- *Silverhill Park**—Our estimate of our new white Cactus can be judged from its name. It is a grand flower, large, even, massive in size, beautifully incurved in form, and with perfect centre. In fact, it combines all the points which go to make a perfect variety. The plants are strong and healthy in growth, and flower stems good. One of our best in every way, 1/6 each.
- *Sir Douglas Haig**—Flowers of perfect form, the slender tubular florets incurving and twisting irregularly. Color a combination of tints of pink, grading from almost white to deep, then to lighter again.
- *Sir Ross Smith**—A very fine pure white bloom, on the heavy side, but still one of the best we have, 2/- ea.
- *Snowden**—A large bloom, pure white; long, narrow petals.
- *Squirrel**—One of the freest flowering Cactus, the blooms being more than usually incurved in form, and having the longest of stems. Color deep yellow at centre, but the greater part orange. Useful alike for exhibition or garden decoration.
- *Sydney Jones**—A beautiful flower of the largest size. The florets are long and very narrow, and incurve towards the tips. Color clear deep pink, quite distinctly tipped with yellow.
- *The Imp**—Very dark maroon, almost black; blooms large, with long, narrow petals; darkest Dahlia in cultivation.
- *The Quaker**—The loveliest color we have yet seen in Dahlias, the white centre imperceptibly becoming tinged with lightest flesh pink. So delicate is the coloring as to almost give an impression of artificiality.
- *T. W. Clifton**—A pleasing shade of pale pink; a large, refined bloom, of excellent form.
- *Unique**—Deep red, tipped white, blooms deep and attractive.
- *Valiant**—A large flower of brilliant crimson color, carried on a giant stem; perfectly incurved, and florets long, narrow and intermingled.
- *Victory**—A very good scarlet; large fine petals.
- W. E. Peters**—Crimson scarlet; a leading exhibition variety; the blooms are composed of a great number of narrow florets.
- *Winnie Brown**—Color from yellow to salmon and salmon to pink, and then again to yellow at tips.
- White Champion**—The purest white in cultivation; good for exhibition or garden.
- *White Swan**—Beautiful pure white.

Paeony and Decorative Dahlias

General List.

1/- each, 11/- per dozen (except otherwise priced). Green plants ready November. Those marked with an asterisk (*) can be had in bulbs.

D stands for Decorative; P stands for Paeony.

- D—*A.E.2**—Large crimson, splendid habit; one of the best.
- P—*Alex. De Lacy**—Mauve-colored, very large flowers; the best of its color.
- D—*Baroness Fursheim**—Russet orange, shaded to rose.
- D—*Barongle Beauty**—A most distinct wine color, with silver reverse. The habit of plants is good.
- D—*Beatrice Meeks**—A large pure white of ideal Show form and perfect shape. This is a good grower, and has beautiful blooms throughout the season.

PAEONY AND DECORATIVE DAHLIAS—General List (Continued).

- P—Bertha Von Suttner**—Immense bluish pink, shaded with salmon.
- (P) *Billionaire**—Clear gold yellow. Very free flowering. Strong grower. Splendid for show or garden variety, 1/6 each.
- (P) *Blue Bird**—The color is a deep lavender of great size. A grand massive flower of good show form. A continuous free flowerer, with fine strong stems. Extra choice, 1/6 each
- (P) *Cawarrie**—Beautiful salmon rose, shaded yellow; excellent form, 1/6.
- (P) *Celebration**—Cream striped and mottled cerise, free and good, 1/6 ea.
- (P) *Clara Seaton**—An enormous flower; best described a gold bronze. Stems are long, making it excellent for cutting, 1/6 each.
- (P) *Clarice Sainty**—Color rich fresh pink; fine large flower. A splendid variety for any purpose.
- (D) Colation Girl**—This is a great Dahlia, both as a cut flower, as well as garden decoration. Its habit of growth is ideal, producing abundance of flowers fully 8 inches across on long cane-like stems, 1/6 each.
- (D) *Commonwealth**—Yellow shaded blush, minutely striped and speckled crimson, very showy and effective.
- (D) *Contrast**—A most charming decorative, and one which always takes the eye; hardy with unique coloring. Base of petals darkest crimson, evenly marked on upper half with pure white; free.
- (P) *Cream King**—A huge cream flower of good form; good stem, 1/6 each.
- (D) *Crimson Beauty**—Medium in size and of more refined and partially reflexed form. This is a capital variety for all cutting and decorative work, as well as a garden plant. Its color is rich glowing crimson. Stems erect, always good, 1/6 each.
- (D) *Crimson Defiance**—Crimson scarlet of large size.
- (P) *Dormouse**—Rich velvety crimson, large flowers; good.
- (D) *Dr. Peery**—Deep velvety crimson; a color scarce in Dahlias of this class.
- (D) *Elsie Golding**—This is a favorite with us, both as regards its color and form. The florets are evenly reflexed and neatly arranged, and the color light pink relieved by faint endings of a darker tint, and the central unopened petals have a decided reddish tinge. The plants are strong growers, and have good flower stems.
- (P) *Fan Tan**—Yellow, overlaid scarlet, large dwarf grower. A splendid variety; flowers erect on stiff stems.
- (P) *Fuji**—White, with yellow centre, a fine variety.
- (P) *Glory of Nijerk**—Rich glowing magenta, an immense full flower.
- (P) *Holman Hunt**—Splendid dark crimson, very large blooms, of ideal form.
- (D) *Jazz**—A very gay Dahlia. The color is a rich cherry red. Petals striped white. Very free flowering. Extra choice, 2/—.
- (P) *Jessie Rowe**—A fine large magenta pink; a splendid variety.
- *Koorine**—A large flower of exquisite coloring, shading from deep pink at base of petals to palest pink and cream; a massive flower of fine substance. Perfect form, 1/6 each.
- (P) *La Riente**—Lavender pink, cream centre; large blooms, good form.
- (P) *Liberte**—Fine large scarlet flowers, of ideal form, born on long, stiff stems.
- (D) *Lilac**—A flower of medium size, and a color light at base, to lilac at tips.
- (D) *Lodestar**—Florets are semi-pointed and more irregular. Color clear light yellow.
- (P) *Lord Milner**—Cream, shading to rose pink; large flower, of ideal form and color.
- (P) *Marie Studholme**—An exquisite flower, of a delicate mauve shade; petals gracefully twisted.
- (D) *Mastiff**—Yellow, with darker shadings, on older florets.

PAEONY AND DECORATIVE DAHLIAS—General List (Continued).

- (P) ***Melampus**—One of the best clear yellows, 1/6 each.
- (D) ***Millionaire**—A monster Dahlia, and is certainly a wonderful production. The color cannot be surpassed. In daintiest of colorings in the most delicate shade of lavender, the immense flowers stand erect on long, stiff stems, 1/6 each.
- (P) ***Miss Watson** — Ground color light magenta, shaded maroon, with edge streaked white; a very free bloomer.
- (P) ***Mr. John Kerr**—The best purple Paeony yet raised, splendid form and habit; we recommend.
- (P) ***Mrs. Begg**—Deep pink with base of petals yellow; enormously large blooms, and very distinct.
- Mrs. Carl Salbach**—This is one of the grandest varieties ever offered. It was awarded the first prize for the best individual flower exhibition in Oakland, California. It is a splendid flower for a garden or table measuring fully 9 inches across; of a pleasing lively shade of solferino pink, with white suffusion, which brightens and intensifies the color. A magnificent Dahlia that will please all growers. Should be in every collection, 2/6.
- (P) ***Mrs. Eagan** — White, fine, large flowers; good grower.
- (P) ***Mrs. G. Gordon**—Massive creamy white, glistening ivory sheen, lovely form.
- (P) ***Mrs. Page**—The largest and finest Dahlia yet sent out; yellow ground, suffused and tipped cherry red and sienna; a gorgeous mixture of color, 2/- each.
- (P) ***Mrs. Stanley James** — Splendid large flower; old gold shaded bronze. One of the best.
- (P) ***Mrs. C. Stapleton**—Yellow, purple reflex. Very large and free flowering, extra good, 2/- each.
- (D) ***Mrs. Thomas**—Color silvery mauve; blooms are produced on long, stiff stems; strong and distinct.
- (P) ***Mrs. W. P. Chalmers**—Color light pink. The flowers are large and of the best exhibition form.
- (D) ***Orange Perfection**—A first-class orange; large bloom of good form, with good stem, 1/6 each.
- (P) ***Prince Carmine**—Paeony, large, strong grower, free flowering, one of the very best; has taken several championships, 2/6 each.
- (P) ***Professional** — Fawn, shading to yellow at base; typical Paeony.
- (P) ***Quality**—A seedling of *Liberte*; a more brilliant scarlet than the parent flower.
- (P) ***Raphael** — A large, semi-circular flower of magenta shade.
- (P) ***Ravenna** — Deep yellow, good blooms and habit.
- (P) ***Roy Pockett**—Crimson overlaying yellow centre, somewhat after color of *Wagner* in color, but much superior bloom. 1/6 each.
- (P) ***Reubens**—Exquisite peach-blossom pink; undertone of soft yellow; good.
- Seagull**—A pure white of "Enchantress" type, from which it was a seedling. The plants are dwarf and sturdy, the flowers partly reflexed in form, and petals broad throughout, 2/- each.
- (D) ***Seahorse**—This is of the hybrid Cactus type. A splendid erect habit. The blooms are golden yellow, with pure white tips. Very beautiful and striking, 1/6 each.
- (D) ***Sir Arthur Stanley**—Colour cherry red, suffused and tipped pale yellow and sienna; a gorgeous mixture of colour. A very distinct variety, 1/6 each.
- (P) ***South Pole**—Fine large, white, broad, twisted petals; good.
- (P) ***Sylvia**—A splendid variety, either for show or garden purposes. Colour salmon apricot.
- (D) ***Tarzon**—Dark crimson and yellow, robust grower, 2/-.
- (P) ***The Digger**—Bright scarlet edged rose, on each petal, free and showy, 1/6 each.

PAEONY AND DECORATIVE DAHLIAS—General List (Continued).

- (P) ***The Giant**—Dark crimson, nearly black, an enormous bloom, the largest and darkest in this section, 1/6 each.
- (D) **Turramurra**—The flowers are of a great size, held well above the foliage on long stiff stems. Color pale yellow, 2/6.
- (P) ***Valmai**—The colour a pure white shaded purple. In form a true Hornsvelt type; carries its blooms on long, straight stems.
- (P) ***Van Dyck**—Salmon, shaded heliotrope; large.
- (P) ***Wagner**—Orange, flushed bronze, immense blooms.
- (P) ***Wilochra**—A deep velvety maroon, full and large, broad petals; tall and vigorous grower.
- (P) ***Ypres**—Colour a very fine, clear yellow, and of most exquisite shape and habit.
- (D) **Zebra**—Deep maroon, speckled and striped light pink, 2/- each.

Collarette Dahlias

Collarette Dahlias are most suitable for both the decorations of the garden and the table, the latter being borne on long and sturdy stems.

GENERAL LIST

- ***Amicachet**—Orange scarlet, straw collar.
- Brilliance**—Bright orange scarlet, with clear yellow collar, floret rounded, but form informal, very pretty; quite good habit and stem.
- ***Buttercup**—A pure yellow, collarette a light yellow; distinct.
- ***Chas. E. Spowers**—Yellow splashed red, and with a cream collar.
- ***Corporal Ed. Drury**—Salmon terracotta with a yellow collar.
- ***Frogmore**—Yellow ground, splashed vermilion, collar yellow.
- ***Geant de Lyon**—Maroon, with large white collarette, 1/6 each.
- ***Hornet**—Purplish crimson, lighter at the edges, and with a pale yellow collar.
- ***Jessamine**—A distinct colour in Collarette, possibly best described as lilac magenta, with white collar.
- ***John Bull**—Velvety crimson, yellow disc, white collar.
- ***Nightingale**—Soft reddish orange, with yellow at base of petal and edged yellow.
- ***Patrol**—Purplish crimson with white collar.
- ***Regularity**—Purplish crimson, collar tipped white.

Pompone Dahlias

1/- each, 11/- per dozen.

Our collection embraces the best types of Pompones to date.

Can all be had in tubers or green plants.

- Apollo**—Good crimson.
- Champion**—Yellow, edged scarlet.
- Emi'y Hooper**—Clear yellow.
- Exquisite**—White, laced with rose-pink towards the centre.
- Fairy Queen**—White, heavily edged magenta.
- Jewell**—Yellow, with patches of white.
- Little Dear**—Soft heliotrope, edged plum.
- Montague Wotton**—Dark maroon.
- Sunny Daybreak**—Bright apricot, edged rosy red.
- Tan Bank**—Tan or buff color.
- White Aster**—Pure white, fimbriated edges.

Parisian Single Dahlias

1/- each, 11/- per dozen.

We are disappointed in these classes, and do not consider them worth growing, but can supply a few sorts if required.

Giant Single Dahlias

1/- each, 11/- per dozen.

These are very charming for cut blooms, and last well in water. We stock a few distinct varieties, of which we shall be pleased to furnish list.

Tree Dahlias

This distinct and increasingly popular type deserves a place in every garden, on account of its free flowering and decorative purposes. It commences to bloom late in Autumn, when other Dahlias are past, and continues right into Winter, bearing immense clusters of single bell-shaped flowers. They are of easy culture, and grow to a height of from 8 feet to 10 feet with surprising rapidity. Green plants or tubers.

1/- each, 11/- per dozen.

***Imperialis Alba**—Flowers pure white, well expanded and reflexed, and produced in great profusion.

***Imperialis Carnea**—Clear pink flowers, large and well expanded.

***Imperialis Oculata**—Flowers large and open. Colour white, base of petals rose. The effect produced is that of an eye or zone of rose colour; dis-

ting and pleasing. A vigorous grower, attaining a height of 10-ft.

***Imperialis Rosea**—Deep purplish mauve; very large, open, and reflexing.

***Leslie**—Similar to above, only deeper in colour, and forms a much better plant.

The set of five for 4/-, post free.

The set of five for 4/-, post free.

Cosmea Flowered Dahlias

This new type of Dahlia has become exceedingly popular, either as a decorative plant in the garden or for cutting. The flowers are light and graceful, and are borne on strong stems, requiring no artificial support whatever, and lasting in perfection for a remarkable time. The flowers are best compared with a giant Cosmea, and have been termed Cosmea-flowered Dahlias. The following varieties were greatly admired where shown.

Price 1/- each, 11/- per dozen (the set of eight for 7/-, post free).

***Bronze Star**—A combination of yellow and pink shades, producing a bronzy effect hitherto absent in this type of Dahlia.

***Buff Star**—Another new shade of color, being a decided light buff, free and constant.

Crawley Star—Rosy pink.

COSMEA FLOWERED DAHLIAS (Continued).

- ***Ivory Star**—Color ivory white, lightly flushed and edged with pink; perfect form.
- Lowfield Star**—Clear rosy pink.
- ***White Star**—Color a pure glistening white, with a rich golden yellow disc. The habit of the plant is perfect, growing 4 feet high and 3 feet through, and producing enormous quantities of blooms on stiff, wiry stems. A gem for cutting.
- ***Yarra Star**—A neat flower of a new combination of shades in this class, the color being rose, tipped and flushed with white.
- ***Yellow Star**—A charming shade of soft primrose yellow, delightful for table decoration, wonderfully free flowering, the plants being covered with a mass of flowers, with stiff, wiry stems.

Bouvardias

A beautiful class of plant, which ranks amongst the most elegant border perennials we possess. They flower all through the Summer, almost to the middle of Winter. As cut flowers for bouquets and sprays, and for table decoration, they stand unrivalled. 1/- each, 11/- per dozen; 12/- per dozen, postage paid (except where shown). Plants ready now.

- Alfred Neuner**—Double white, sometimes light rose; very free flowering.
- Australian Beauty**—Double pink, of very pleasing shade, good habit.
- Beauty of Brisbane**—The best pure white offered.
- Bocki**—Bright pink, white throat.
- Coral Beauty**—Pink, changing to half white and pink.
- Coral Queen**—Soft salmon colour.
- Countess of Hopetoun**—Deep salmon; very pretty.
- Dazzler**—Fine trusses of scarlet flowers.
- Drummoyne**—Best described as a red Bockii.
- Duchess of York**—Deep blush pink.
- Enid Oliver**—A distinct variety of a pale pink shade, and the individual flowers are formed by six petals, giving the whole truss a spidery appearance; strong grower.
- Ethel Kerslake**—White, improvement on Mrs. G. H. Kerslake, 1/6 each.
- Federal Queen**—A cross between President Cleveland and King of Scarlets.
- Flavescens Improved**—Large single yellow.
- Flavescens flo. pl.**—Double yellow.
- Hogarth**—Scarlet, good hardy variety.
- Hogarth flora plena**—Dark scarlet; double.
- Humboldtii Corymbiflora**—Improved, snow-white, scented.
- Humboldtii Magnifica**—An improvement on Humboldtii, with feathery petals.
- King of Scarlets**—Immense blooms, deep scarlet; vigorous growth, 1/6 each.
- Laura**—Salmon, good.
- Lord Chelmsford**—Dark crimson.
- Mabel Porter**—Dark scarlet.
- Maiden's Blush**—Bright blush pink.
- Mascot**—A sport from President Cleveland, having large flowers and truss. The colour is a lighter shade than its parent, with distinct white square in the centre of every floret.
- Miss Eileen Beeston**—One of the best; pinkish heliotrope; very attractive.
- Miss Ida Cheeseman**—Very distinct, large flowers, delicate pink colour. 1/6 each.
- Mrs. Deas Thompson**—White, with pink tinge, hardy and free.
- Mrs. Gazzard**—Immense trusses of soft, rosy-carmine flowers; quite distinct.
- Mrs. G. H. Kerslake**—Massive waxy white, deliciously fragrant, 1/6 each.

BOUVARDIAS (Continued).

- Mrs. McCulloch—Immense trusses of reddish salmon colour; distinct, 1/6 each.
- President Cleveland—Very large, brilliant scarlet.
- President Garfield—Double pink, very free and good.
- Priory Beauty—Pale satin rose.
- Rubra—Dark crimson, free flowering.
- Salmon Queen—An exceedingly fine Bouvardia; colour salmon, with a darker tube; distinct; flowers through the season.
- Sunset—A most beautiful colour; very bright vermilion orange, with lighter centre. One of the prettiest.
- Van Houtti—Good old variety; not a large bloom, but of most brilliant scarlet colour.
- Vreelandi—Pure white, sometimes tinged delicate pink.
- White Bocki—Same habit and shape as the pink variety. Buds opening pink.
- Walhallow—Improved Laura, salmon, good blooms, and free.

Chrysanthemums

General List

1/- each, 11/- per dozen, postage extra (except where shown).

- A. E. Tyson—Amaranth Japanese with silvery reverse, very broad petals of great length. Makes a large full flower of a rather unusual color.
- Alex. de Lacey—Crimson, very large, free, and of easy growth.
- Alice Benson—A beautiful white Japanese, reflexed.
- A. J. Witcher—Indian red, the largest dark coloured Chrysanthemum yet introduced. Purely an exhibition variety.
- Anita—Purest white, of great beauty, much reflexed.
- Bessie Cook—Pink, with silvery reverse. The largest and easiest grower we have for any purpose, and a wonderful keeper.
- Bessie Robinson—Old gold, heavily marked orange; of the form of Golden Champion.
- Bob Pulling—Yellow; long, drooping florets.
- Bronze Meudon—Sport from Meudon. Colour varies from almost yellow on early buds to a terra-cotta on later buds.
- Brocade of Imperial Palace—A purplish crimson.
- Dr. I. M. Ingles—Purple amaranti, silvery reverse, broad petals slightly incurved, somewhat like Undaunted.
- Dr. Jacobs—Deep crimson, with gold reverse of a beautiful reflexing type.
- Edith Cavell—Light chestnut with gold reverse.
- Edith S. Quittendon—Pure white, a good exhibition variety.
- E. L. Cahill—Colour vieux rose; Japanese; perfect growth and stem. A most desirable variety for exhibitors, being extraordinarily large and a good keeper.
- Evelyn Ferguson—Reddish salmon bronze of a reflecting type.
- Golden Champion—Golden yellow, with bronzy centre; very large.
- Good Gracious—Extra large flowers of a creamy pink shade.
- H. V. West—Deepest yellow, broad long petals, whorled and incurved.
- Harry Clements—Golden buff; Japanese; resembling that old favourite variety, Madame Carnot, but much larger and easier to grow. Will prove very popular for exhibition purposes.
- Irene Coleman—Pink, very large flower, good grower and stem. Will come in for early shows.

CHRYSANTHEMUMS—Continued.

- J. H. Perry.**—Purple crimson, silver reverse; enormous show bloom.
- J. S. Lloyd.**—A primrose sport of W. Turner; needs no praise.
- Kara Dow.**—Chestnut, gold reverse.
- Lady Edward Miller.**—Yellow, with broad whorled and incurving florets.
- “Lady H. M. Ferguson”**—Clear white of Japanese type, much reflexed and very lovely.
- Lady Hopetoun.**—Heliotrope pink, reverse of petals silver.
- Lady Stanley.**—Mauve pink, silver reverse, excellent.
- Lady Stradbroke.**—White margined and shaded heliotrope, medium size, petals whorled and incurved.
- Lady Swanson.**—White, occasionally showing a pink shade on the lower petals. Petals broad and beautifully whorled. Largest size. For exhibition purposes the easiest white to grow.
- Louisa Pocket.**—Colour pure white; of a refined incurving type.
- Lucy Cross.**—Rich golden bronze, with old gold reverse; rather broad petals, that whorl and incurve. This variety is rather late in flowering, and very suitable for decorative work.
- “Meudon”**—Bright pink, with silvery reverse. Of great size.
- Miss E. Dunstan.**—Pure white, with long reflexing petals. A good keeper, and suitable for exhibition.
- Mrs. Frank Rigg.**—Mauve, with silvery reverse; long petals of irregular incurving form. Lasts well.
- Mrs. A. J. Wheeler.**—Chestnut and gold. Similar in form and colour to that well-known variety, Kara Dow, but will be found easier to grow.
- Mrs. Algernon Davis.**—An English raised variety, considered the best pink in England.
- Mrs. D. Andrew.**—An immense Japanese, incurved white, with a beautiful pink shade on late buds. The petals are broad and beautifully formed, and, when well grown, will be larger than any variety yet introduced.
- Mrs. David Syme.**—Broad petalled white; a grand variety of exhibition.
- Mrs. G. W. Lloyd Wigg.**—Pale yellow, very large exhibition variety.
- Mrs. Harry Turner.**—Very dark crimson. For exhibition.
- Mrs. L. J. Reuter.**—Of purest white, and beautiful form.
- Mrs. Peter Henderson.**—Pale pink, with rather narrow petals of a beautiful reflexed form.
- Mrs. W. Honeybone.**—Salmon buff Japanese. Extra large flower, very distinct and striking. Quite a novelty in color.
- Mrs. Percy Stone.**—Prune, lighter reverse.
- Mrs. Robert Wilks.**—Beautiful golden-yellow, with slight crimson markings; large and full, reflexing type.
- “Mrs. R. H. Luxford”**—Dwarfish habit. Large blooms of Indian red, with gold reverse.
- Mrs. Roger Thomson.**—Beautiful broad-petalled incurving yellow.
- Mr. T. Slack.**—Crimson; perfectly reflex form that stands the weather wonderfully well; perfectly full on buds.
- Nancy Freeman.**—Indian red with bright gold reverse, Japanese reflexed. Dwarf grower and perfectly full to the centre. The best variety in its class for garden and decorative work and should be grown extensively for cutting. Plant is dwarf and blooms not easily affected with sun and rain. Not a sort for exhibition.
- Pink Pockett.**—Pink with silvery reverse. The largest and undoubtedly the best pink Japanese yet raised. A complete success and a wonderfully good keeper.
- Pockett’s Crimson.**—The best deep crimson in cultivation; petals reflexed.
- Pockett’s Late Bronze.**—Desirable variety for large or small blooms.

CHRYSANTHEMUMS—Continued.

- Primrose**—Pale yellow, quite distinct. Broad petalled, perfectly full, with foliage right to flower, which keeps well. Dwarf habit. 2/-.
"Reg Vallis"—One of the best show blooms. Purplish amaranth, lighter reverse.
R. M. Quittendon—Crimson reflexing bronze.
Roma Bayles—Pure white (somewhat like Wm. Turner), petals not so closely packed, but slightly whorled and beautifully incurved at tips.
Rose Day—Beautiful pink, of the largest size.
Stephen Brown—Salmon, with old gold reverse; large broad petals, whorled and incurved.
Temora—Purest yellow; Japanese; perfectly full on any bud, and, although it may be grown for exhibition, its greatest charms will be for those desiring medium-sized blooms.
The Imp—Dark velvety crimson, keeps well under all conditions. Excellent for garden or decorative work.
T. Carrington—Carmine rose.
Undaunted—Bright purple, silver reverse; a champion variety.
William Turner—Pure white, beautiful for exhibition.
W. L. White—Amaranth, with silvery reverse drooping with incurving tips.
"W. P. Francis"—Much admired show type of decorative. Dark crimson.
W. Mease—Old rose cerise.
Yellow Good Gracious—This is a yellow sport from the old and popular favourite.
Yellow Louisa Pockett—A beautiful yellow, identical with the white variety.

Single Chrysanthemums

1/- each, 11/- per dozen.

- | | |
|---|--|
| Autumn Tints —Bronze. | Nina —Brick red. |
| Constance —Creamy white. | Oriflame —Reddish orange. |
| Cymbeline —Lilac, shaded silver. | Pacificque —Pale pink, splashed yellow. |
| Hussar —Yellow ground, flushed red. | Pink Gem —Beautiful rosy pink. |
| Laurie —Reddish maroon. | Rita Woods —Golden bronze. |
| Mrs. G. C. Scott —Geranium pink. | Ruby —White and pink tipped. |
| Mrs. Leslie —White ground banded pink. | Snowdon —White. |
| | Wongala —Rosy pink. |

Zonale Geraniums

1/6 each, 16/- dozen.

(S) Denotes Single; (D) Denotes Double.

- ADRIANE BAMBURY (S)**.—White, splashed and edged with pink.
CHAVARRI HERMANOS (D).—Vivid scarlet, of great brilliancy; large flowers and trusses, vigorous and free, very fine, semi-double.
COUSIN BELLE (D).—Pips very fine, color deep salmon, shading to a pure white margin; semi-double.
DREAM (S).—Delicate peach color, large white centre.
DR. CABANES (D).—Purplish pink of a pleasing shade.
-

ZONALE GERANIUMS (Continued).

- DR. DESPRES (D).**—Enormous pips, deep crimson, well-formed flower.
- EGERIA (D).**—Double white.
- ETERNANTHE (D).**—Semi-double, scarlet, flowers and trusses of enormous size.
- FIERY CROSS (S).**—Intense crimson, trusses large and of dwarf free habit.
- FRED BEAN (S).**—Cerise shaded with salmon, fine large pips.
- GERTRUDE PEARSON (S).**—Rosy pink, splendid large flowers.
- JEAN VIAND (D).**—Beautiful clear pink, upper petals marked with white; large flowers.
- KING OF DENMARK (D).**—Producing its trusses just above the foliage, large semi-double pips, of clear salmon.
- KING VICTOR (S).**—Bright scarlet, white eye.
- LADY ROSCOE (S).**—Delicate pink, white eye, large pips.
- MADAM CHARLOTTE (D).**—Of a mottled salmon shade, producing enormous trusses, good dwarf habit, semi-double.
- MADAM GODFREY STARS (D).**—Purplish crimson, individual pips are very large and fine.
- MADAM LAUDRY (D).**—Deep salmon, enormous trusses, vigorous habit.
- MAUD OF WALES (S).**—Pink shaded purple, flowers of perfect form and large size.
- M. RATIRE (D).**—Rosy lilac, white centre, splendid large flowers, semi-double, distinct.
- PARIS (S).**—Ground color, white, slightly splashed and striped deep pink, quite unique.
- PSYCHE (S).**—Golden salmon.
- RASPHAIL GORETTA (D).**—Deep crimson, very showy and fine large pips.
- SNOWSTORM (S).**—Single, pure white.

We can also supply up to 50 other varieties of Zonales, and 20 sorts of Ivy Geraniums.

List on Application.

Pentstemons

These gorgeous flowering plants do particularly well in our climate. They are most easily grown, standing heat and drought better than almost any other border plants. They are constantly in bloom. We can supply fourteen varieties (list on application).

1/- each, 11/- per dozen, post free.

Perennial Phloxes

The immense flowers and huge trusses produced by these latest varieties should command a place in gardens of all growers of high-class hardy perennials.

1/- each, 11/- per dozen.

- Beryl Gazzard**—Pink, good.
Caron d'Ashe—Pure white.
Conquillicot—Purple with violet eye; distinct.
Delicata—Pale pink, blood eye, very large pip and large compact truss.
Devonia—Soft reddish salmon, eye red, large flowers.
Esperance—Beautiful clear heliotrope, white eye, very large pip and truss.
Excelsior—Bright rose; large trusses and pips.
Gideon—Soft pink, shaded rose; red eye.
Horatio—Best described as a glorified Mrs. Kerslake. Pink, with red eye.
Iris—Bluish violet, with dark eye, pip and truss large.
Leroy—Light salmon.
Levondale—Bluish white, very large and distinct eye of bright carmine; very good trusses.
Lord Kitchener—Alabaster white pheasant eye of deep carmine; very good.
Mrs. Gazzard—Deep pink.
Mrs. Kerslake—Delicate pink, red eye.
Mrs. Tymms—Rose-lilac, soft red eye, immense flowers.
Pantheon—Light red, streaked and shaded lavender, darker eye, large.
Pearl—Pure white, large handsome truss of large, well-formed flowers.
Pink Perfection—Warm flesh pink, red eye, fine, well-formed pip, and large bunching truss.
Sir Douglas Haig—Bright rose, suffused heliotrope and pink, large flowers and truss.
Sir Geo. Reid—Dark heliotrope lavender, purple-crimson eye; dwarf grower.
Sulphide—White, large truss and pips.
Superb—Rich cerise, crimson eye, large branching spike of large flowers.
Surprise—Bright purple, with deep purple eye.
Turquoise—Rich bluish violet, blackish crimson eye, large pip and truss.
Veida—Pure white, very large truss of nicely shaped flowers; splendid for bedding.
Wm. Veitch—White, eye reddish violet.

Seedling Plants

1/- doz., 5/- per 100, except where otherwise marked. Postage, 4d. doz., or 1/- per 100 extra.

- Antirrhinum** (Snapdragon)—Tall and Dwarf, in mixture 1/- doz.
 Named sorts 1/6 doz.
Antirrhinum, semi-dwarf, mixed, 1/- doz.
Amaranthus, of sorts 9d. doz.
Aster, Giant Crego, mixed 1/- doz.
Aster, Tasmanian branching .. 1/- doz.
Aster, American Beauty 1/- doz.
Aquilegia, Scott Elliott's strain, 1/- doz.
Balsam, choice mixed 9d. doz.

SEEDLING PLANTS

Carnation, Malmaison 1/6 doz.
 Carnation, Marguerite 9d. doz.
 Celosia, Thompson Magnifica .. 1/- doz.
 Cockscomb, Dwarf, mixed ... 1/- doz.
 Cosmos, double blown 1/- doz.
 Cosmos, single, mixed 9d. doz.
 Coleus, Hybrid seedlings 2/- doz.
 Delphinium, Kelway's famous strain,
 1/6 doz.
 Delphinium, Blue Butterfly ... 1/6 doz.
 Dianthus, in variety 9d. doz.
 Gaillardia, Grandiflora, large single,
 mixed 9d. doz.
 Globe Amaranth (Gomphrena), 9d. doz.
 Heliotrope (Cherry Pie), light and dark
 varieties, mixed 2/- doz.
 Kochia, Annual Cypress or Fire plant,
 1/- doz.
 Marigold, African, mixed 9d. doz.
 Marigold, tall French, mixed .. 9d. doz.
 Petunia, Giants of California, 2/- doz.

(Continued).

Petunia, Striped and Blotched, 9d. doz.
 Poppy, Iceland, mixed, ready in Feb-
 ruary 1/- doz.
 Pentstemon, mixed 1/6 doz.
 Phlox Drummondii, Grandiflora, 9d. doz.
 Portulacca, double and single, mixed,
 9d. doz.
 Salvia, Bonfire Scarlet 2/- doz.
 Salvia, Pale Blue 2/- doz.
 Stock, nice giant, mixed, ready in Feb-
 ruary 1/- doz.
 Sunflower, Miniature 9d. doz.
 Torenia Fournieri, purple and white,
 pansy-like flowers 1/- doz.
 Verbena, mixed, from named varieties,
 1/- doz.
 Zinnias, giant flowered, mixed, 1/- doz.
 All lines at 9d. doz. are 5/- 100.
 Postage, 4d. doz.; 1/3 100 extra on all
 Seedlings.

Culinary Plants, Herbs and Roots

Cabbage Plants supplied from February to December, all sorts.

1/6 per 100; 2/- per 100, post paid.

Herbs—Sage, Thyme, Marjoram and Mint supplied throughout the year.

6d. each, 4/- per dozen; 4/6 post paid.

Tomatoes—Plants from August to December.

8d. per doz., 1/- post paid; 4/6 per 100, 5/- post paid.

Sweet Potato

Cultivation.—The best way to procure these is by ordering rooted cuttings, which go readily by post, and which we can supply any time during the late Spring. These should be planted out in ridges two and a half feet apart. To increase the stock of plants, cut the vines back occasionally to within a foot or 18 inches of the main root, and use these cuttings to plant out more land. So long as they are planted by January they will produce a good crop.

During Spring months we can supply several varieties, with white, pink or red skins.

1/- per doz., 1/4 post paid; 7/6 per 100, 8/- post paid.

For some years there has been great controversy in Show circles about the standard to adopt in Dahlias. We have eliminated many of the older and untrue types. Any advice to intended growers for Show purposes we shall gladly give, and also, if required, select most suitable sets for any class.

ROSES IN POTS

In response to the insistent demand of our Clients, we have this season potted up somewhere about 10,000 Dormant Roses budded with the sorts as below, and will then be able to supply in pots right up to Christmas. There will be no danger of transplanting. Owing to the extra cost of Pots, etc., we will charge 1/6 each, 16/- per doz.

CLIMBERS

American Pillar
Ards Rover
Aust. Beauty
Bardon Job
Belle Siebrecht
Black Boy
Caroline Testout
Cloth of Gold
Crimson Rambler
Devoniensis
Dorothy Perkins
F.K.D.
George Schwartz

Hiawatha
Jessie Clarke
K. A. Victoria
Mad. A. Chateney
Lady Waterloo
Liberty
Mad. Driout
J. Gravereaux
Mad. Second Weber
Maman Cochet
Marchal Neil
Marian Manifold
Meteor

Niphetos
Noella Nabounand
Orleans
Perle De Jardins
R. M. Henriette
Shower of Gold
Souv. L. Vienot
Souv. Malmaison
Souv. Ther Levet
Sunburst
Vietchenblan
White Dorothy Perkins
White Maman
W. A. Richardson

DWARF

Alexander Hill Gray
Autoine Rivoire
Beaute Imconstante
Belle Siebricht
Betty
Caroline Testout
Catherine Meret
Columbia
Comtesse La Barthe
Countess of Gosford
Crimson Emblem
Dean Hole
Devoniensis
Dorothy Pare Roberts
Earl of Dufferin
Earl of Warwick
Edw. Mawley
Ellen Paulsen
E. N. Ward
Etoile de Hollande
Etoile de France
Frances Caunt
Francois Dubreuij
Frau Karl Druschki
General Macarthur
General Sup. A. Janssen
George Arends
George Dickson
George Schwartz
Golden Ophelia
Gruisau Teplitz
Gustave Grunerwald
Hadley
Harry Kirk
Hawmark Crimson
Hoosier Beauty

Hugo Roller
Independence Day
Jonk J. L. Mock
Joseph Hill
K. A. Victoria
Killarney
K. of K.
Konigin Carola
Lady Anderson
Lady Ashtown
Lady Hillington
Lady Mauveen Stewart
Lady Roberts
La France
La Tosca
Laurent Carle
Liberty
Lillian Moore
Lord Tarquin
Lousie Crette
Mad. Abel Chateney
Mad. Cecile Brunner
Mad. Constante Souperte
Mad. Edouard Herriott
Mad. Jules Bouche
Mad. Jules Grolez
Mad. Lambard
Mad. Second Weber
Mdle. Aug. Guinoisseau
Maman Cochet
Marie Adelaide
Marie Van Houtte
Midnight Sun
Mildred Grant
Miss A. de Rothschild

Miss Connor
Molly Bligh
Mrs. Aron Ward
Mrs. Foley Hobbs
Mrs. Geo. Shawyer
Mrs. Herbert Stevens
Molly Sharman Crawford
Muriel Grahams
Niphetos
Papa Gontier
Perle Des Jardines
Prince Camille de Rohan
Queen of Spain
Radiance
Red Letter Day
Red Radiance
Rhea Reid
Safrona
Souv. De Cath. Guillot
Souv. of Stella Gray
Star of Queensland
Sunburst
Sunset
The Bride
Victory
Warrior
White Lord Tarquin
White Maman Cochet
William Shean
W. R. Smith
Yvonne Vacherot
Alice Grahame
Erna Terschenдорff
Ophelia
Sunny South

For description see our General Catalogue.

GERBERAS

(BARBERTON DAISY)

We have secured a large stock of these beautiful plants and can offer separate colors in the following shades:

White

Salmon

Cream

Scarlet

Pale Pink

Crimson

Deep Pink

Cerise, etc.

Strong Plants, 2/- each, 22/- doz.



Conifers and Wattle Section

FLORAL DESIGNS

Employing High-class Artists in this Department, we guarantee you satisfaction. Estimates furnished by return mail.

WREATHS, CROSSES, Etc.—These are most beautiful and artistic in appearance, being made up of freshly cut flowers and securely packed to travel any distance, 7/6, 10/6, 15/-, 21/-, and upwards.

ARTIFICIAL WREATHS AND CROSSES.—Choicest designs.

MEMORIAL DOMES.—Best imported. From 25/- each upwards.

WEDDING AND OTHER BOUQUETS.—All orders for Bouquets are made up with the choicest flowers in season, and the important details of artistic arrangement and blending of colors receive most careful attention. Brides' Bouquets, 10/6, 15/-, 21/- upwards. Bridesmaids' Bouquets, 7/6, 10/6 to 21/-.

When ordering Bridesmaids' Bouquets, please state color of dress to be worn.

Boxes extra for Wreaths 2/- to 2/6 each

Boxes extra for 3 Bouquets 3/- each

(The full amount will be refunded when boxes are returned.)

CUT FLOWERS

We wish to draw the attention of our country customers to this Department.

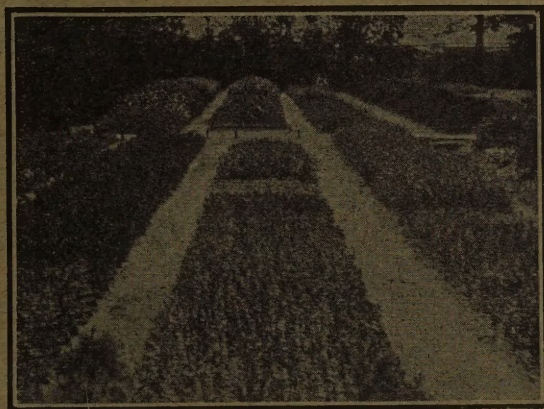
We can supply all the choicest flowers in season, delivered freshly cut and carefully packed in boxes. From 5/-, 7/6, 10/-, 15/-, 20/- upward.

PLEASE NOTE.—Our City and Suburban Clients may order by 'Phones: Mascot 99, and M3719. From Country Clients a wire will bring prompt attention.

WE CAN, AND WILL, PLEASE YOU!



A corner of our Dahlia Department, showing 12,000 Dahlia
Plants in Pots.



Part of Section of Hedge Plants and Shelter Trees,
showing 25,000 Plants and Trees in Pots.

"KILL THAT SNAIL"

Should be the slogan of every gardener, as the Snail and Slug, like the fly, are germ carriers.

Medical opinion is that some dreaded diseases are traced back to filthy drains, garden manure, etc., over which the trail of the snail can be seen wending its way on to the beautiful flower and the wholesome vegetable, thus contaminating and rendering them, when taken into the house, a menace to the health of all members of the household.

IT IS POSSIBLE TO EXTERMINATE THIS FILTHY PEST
FROM THE GARDEN.

GRANT'S "265"

Kills Snails, Slugs and Woodlice

DIRECTIONS FOR USE.

Ready for immediate use and pleasant to use, simple and efficient. Sprinkle freely where Snails and Slugs are troublesome. Does not kill by contact. Has an attraction for vermin, is readily eaten, and death is certain. No situation in the garden is too inaccessible. **FOR SEEDLINGS**—Sprinkle very lightly near by but NOT ON the plants when newly transplanted.

TESTIMONIALS:

Victorian State Schools' Horticultural Society,
Oakleigh, 11/6/1925.

Mr. Grant.

Dear Sir,—I have used "265," and it is the best remedy I have ever tried for Slaters (or Woodlice), Snails and Slugs.

It is quite safe to be used in the glasshouse, fernery or in the garden. I have tried "265" in a 60ft. glasshouse which was swarming with Slaters, and within a month I could find none alive. And I used not quite a small tin of it.

I have used other so-called remedies, but they have been no use to me. I will recommend "265" to all my friends.

Yours truly,
(Sgd.) J. BRUNDRETT.

Elizabeth Street, Melbourne, 8/5/25.

"Reliable" Snail and Slug Exterminator, "265"—the quickest and most effective method in existence.

(Sgd.) F. H. BRUNNING PTY., LTD.

Avalon, Bath Road, Burwood.

Dear Sir,—Recently I purchased a tin of your Reliable "265." Candidly, I was sceptical about it, having tried all sorts of so-called vermin exterminators. The result surprised me. I put it to an exhaustive test, and I found that it kills to 100 per cent.

I have great pleasure in thoroughly recommending it to all gardeners as certain death to shellbacks and garden slugs.

You may use this recommendation in any way you may think fit.

Yours, etc.,
(Sgd.) NORMAN B. HOLLOWAY.
President Victorian Flower Growers' Asstn.

WE SELL: In tins, 1½-lb., 1/6; 2½-lb., 2/6; 5-lb., 4/6; Postage Extra.